

Collection Walter Hilgers

Prelude XX

Trombone & Piano (Organ)

Arr.: Walter Hilgers

Johann Sebastian Bach

EMR 2103L

Solo Stimme / Voix / Part :  + 

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Prelude XX

Das Wohltemperierte Klavier, BWV 865, Teil I

Johann Sebastian Bach
(1685 - 1750)
Bearbeitung: Walter Hilgers

Vivace

Solo

Klavier

Measures 1-2 of the Solo part. The Solo part is in treble clef, 3/8 time, with a key signature of three flats. It starts with a piano (*p*) dynamic and moves to mezzo-piano (*mp*) in the second measure. The Klavier part consists of a right-hand treble clef and a left-hand bass clef. The right hand starts with a piano (*p*) dynamic, and the left hand has a steady eighth-note accompaniment.

3

Measures 3-5 of the Solo part. The Solo part continues with dynamics of mezzo-forte (*mf*), forte (*f*), and *piu f*. The Klavier part continues with corresponding dynamics of *mf*, *f*, and *piu f*. The right hand features a melodic line with some grace notes, while the left hand maintains the eighth-note accompaniment.

6

Measures 6-8 of the Solo part. The Solo part starts with a forte (*f*) dynamic and ends with mezzo-piano (*mp*). The Klavier part starts with a forte (*f*) dynamic and ends with mezzo-piano (*mp*). The right hand has a melodic line with some grace notes, and the left hand continues the eighth-note accompaniment.

9

Measures 9-11 of the Solo part. The Solo part starts with a piano (*p*) dynamic. The Klavier part starts with a piano (*p*) dynamic. The right hand has a melodic line with some grace notes, and the left hand continues the eighth-note accompaniment.

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